

The Magic of Harry Potter: A Literature and Writing Workshop

Your Hogwarts letter has arrived.

A series of ten workshops in which we study a curated list of different themes and nuances in Harry Potter, followed by creative writing workshops- delivered by literary rockstars.

You've heard them at literary festivals, you've read their articles, and you've seen how their books become bestsellers- but did you ever imagine you could study Harry Potter from them? Did you think you could learn how to write from them?

Read on to understand our workshops.

What | A month long book and literature workshop, where twice a week we will discuss the nuances and themes, right from the universal themes like death, love and morality in the books, to various pointed discussions about specific characters. We will follow it up with a creative writing workshop with esteemed authors. The event is targeted at budding writers, literature junkies and Harry Potter fans, who want to improve their writing skills. On the last day, there will be a Yule Ball-styled after-party.

Where | Antisocial, Hauz Khas Village

When | 6th July-6th August, Wednesdays and Saturdays, 6-8 pm

Total Sessions | 10

Duration | 2 hours each

Total Course Hours | 20 hours

Workshop Curators and Facilitators | Srishti Chaudhary and Shreya Kalra

Workshop fee | Rs. 3500

Teaching Mode | Handouts of critical material, a writing activity/assignment in every class, Group activities and debates in class (sorting people into houses in first class), Power Point Presentations, Video Clips

Guest Speakers

- **Gurcharan Das**- Author of the international bestsellers *India Unbound* and *The Difficulty of Being Good*, intellectual, public commentator, former CEO of Proctor & Gamble India, and a Harvard University graduate. He is a regular columnist for six Indian national dailies, and periodically writes for *The New York Times*, *The Wall Street Journal*, and *Newsweek*.
- **Meenakshi Reddy Madhavan**- Author of *You Are Here*, *The Life and Times of Layla the Ordinary* and *Confessions of a Listmaniac*, and writer of the ultra-cool blog www.compulsiveconfessions.com, Meenakshi's books have been published by Penguin and Scholastic and she shuttles between Delhi and Mumbai.
- **Sanjoy Roy**- Managing Director of Teamwork Arts, Sanjoy Roy is the man responsible for the Jaipur Literature Festival, one of the biggest literary feasts in the world. His company, under his guidance and mentorship, also organize other festivals related to the arts, across India and abroad.
- **Mihir S. Sharma**- Opinion editor of the Business Standard, Mihir Sharma is an economist and political scientist and the author of *Restart: The Last Chance for the Indian Economy*.

- **Parul Tyagi**- Author of *Hurry Om Hari* and *Love Will Find A Way*, and an active blogger and short story writer.

Goody Bag | Each participant will receive a goody bag at the end of the workshop, which will include a custom-made wand.

Course Schedule

Each session will have a creative writing skills discussion and assignment relating to the relevant theme.

July 6, Wednesday

The Sorting Hat Ceremony

The Boy Who Lived: The Universal Appeal of Harry Potter- Magic, Reason and Reality

Writing workshop: Introducing universal themes, and Creating the Setting

July 9, Saturday

Friendship in Harry Potter: “Then you should have died for your friends, as we would have for you!” The Trio and the Marauders- Life and Beyond

Writing Workshop: Friends as plot devices who take the story forward

July 13, Wednesday | Sanjoy Roy

On the Power of Literature and it’s Future Scope in India

Does Reading Harry Potter Make Us Better People?: Ethics and Morality in Harry Potter

Writing Workshop: The “Message” of a Story: Should we begin a story like that?

July 16, Saturday | Parul Tyagi

Love, A Magic Like No Other: Dissecting Love in Harry Potter

Writing Workshop: Love as a central theme to most art

July 20, Wednesday

Albus Dumbledore: The Figure of the Mentor

Writing Workshop: The Figure of the Mentor as a Leading Force of a Story

July 23, Saturday | Meenakshi Reddy Madhavan

A Certain Kind of Feminism: The Contribution and Character of Hermione Granger

Writing Workshop: Creating strong female characters

July 27, Wednesday

The Harry Potter Brand: A Cinematic Journey

Writing Workshop: The movie versus book debate- The Issue of the Adaptation

July 30, Saturday | Gurcharan Das

Learn How to Write from Gurcharan Das

Fan Fiction, Pottermore, and Do We Want an Eighth Harry Potter?

August 3, Wednesday

“Death is nothing but the next great adventure”: Death in Harry Potter

Writing Workshop: Death in Literature, and People’s Response to it

August 6, Saturday

Is It Time to Criticize Harry Potter? Problems Critics Have

The Weighing of the Wands

Hogwarts Diploma Distribution

The Yule Ball

CONTACT:

Srishti Chaudhary: +919818889031, srishti.chaudhary2@gmail.com

Shreya Kalra: +91 9910652523, shreya.kalra19@gmail.com